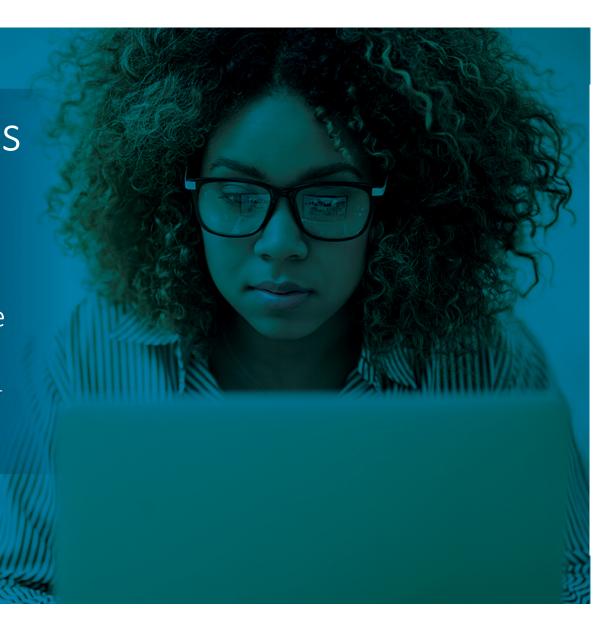


Making eRecords More Findable

July 16, 2020



www.marcive.com



Webinar Tips



Close all programs& browsers tomaximize bandwidth



Exit & reenter the webinar if you experience a lag



Use the Questions feature for technical assistance



The **recording & slides** will be sent by email tomorrow

Today's Presenters



Ligia Gomez, MLSMarketing Representative
MARCIVE, Inc.



Ray Schmidt, MLS Assistant Director for Discovery Service Wellesley College

In the Next Hour We'll ...

- Get to know one another
- Review common problems with eRecords
- Learn how Wellesley College is handling eRecords
- Learn about automated ways of cleaning up eRecords
- Answer questions



Poll

Have you recently budgeted for or redirected funding for more electronic resources?



ALA Survey Results

STUDENT & FACULTY NEEDS

The top three ways all libraries are addressing student and faculty needs include:



CURBSIDE PICKUP

Books, laptops, school materials



VIRTUAL REFERENCE

Via email, phone, chat



NEW "HOW TO" RESOURCES

For accessing virtual resources

The mother of half a dozen children, ages 4–14,
who were all out of school because of
coronavirus told us, "You're a LIFESAVER!!" The
kids were supposed to be reading 20 minutes a
day, but after a week of lockdown were out of
books. I helped the mom with our online library
and reassured her she could call back any time.
- Brigham City Public Library (Utah)

...I am the administrator for our school's
Accelerated Reading program, and I was
instrumental in facilitating its use for teachers
when they expanded their online resources to
home use, helping with communications,
troubleshooting for teachers and students, etc.

– High Mount Elementary School (Illinois)

http://www.ilovelibraries.org/sites/default/files/PLA-MAY-2020-COVID-19-Survey-Results_PDF-Summary-web.pdf

Libraries are Getting eRecords from Many Sources





















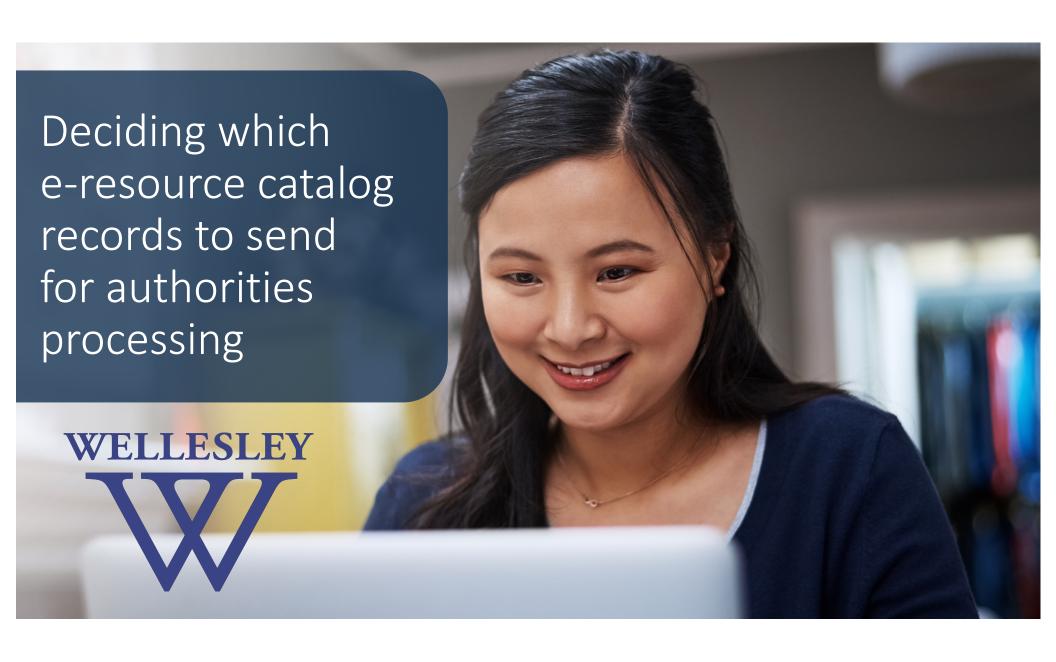






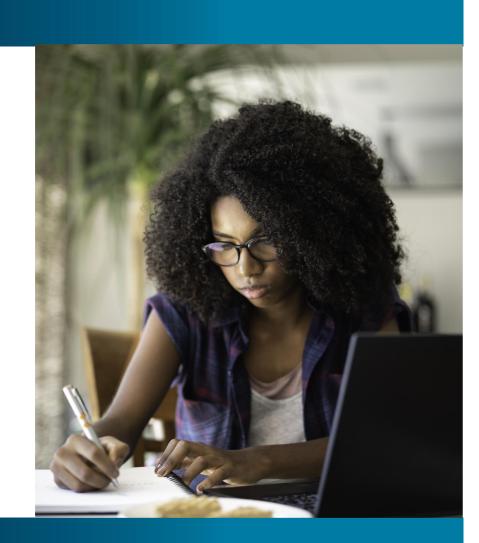






e-Resource Collections in Library Catalogs

- The number of records can be massive
- The quality and completeness of records varies
- Titles within the collection, and sometimes the entire collections, are more subject to "coming and going"



Factors to Take Into Account

- What is the degree of certainty that the records will be kept in the catalog for a reasonable length of time?
- Does the number of records in a given collection fit within the budget for authorities processing?
- What is the level of cataloging for a collection (do the records contain enough access points to make the records worth matching against LC authority files)?



At Wellesley College ...

Records we send for authorities processing:

- "Permanently owned" collections like Eighteenth-Century Collections Online (ECCO)
- JSTOR Purchased and Open Access ebooks
- MARCIVE GPO records

At Wellesley College ...

Records we *don't* send for authorities processing:

- e-book and video streaming titles in collections where the number of monthly deletes is high typically Demand-Driven Acquisitions (DDA) or Evidence-Based Acquisitions (EBA) collections
 - Ebook Central, JSTOR DDA and EBA e-books
 - Docuseek, Films on Demand, Kanopy
- Frequently overlaid records
 - Serials Solutions



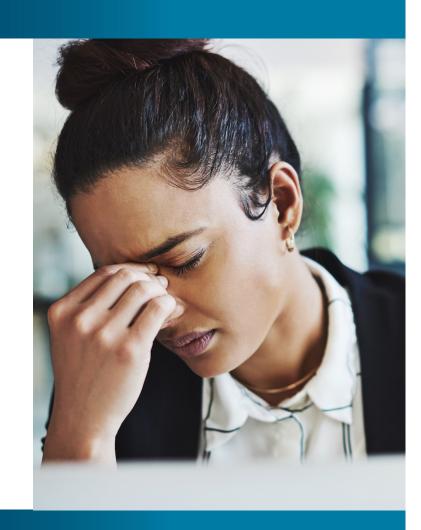
Updates to Records After Authorities Processing: What to Watch For

- Frequently updated catalog records, may lose some of the benefits of authorities processing when the records are overlaid.
- Try to protect specific MARC fields or create a specific record loading profile to minimize this problem.
- Alternatively, you can allow the overlays and resubmit records for authorities processing.



Types of Errors

- Table of Contents with a very long string placed in one field. Or: Chapter 1, Chapter 2, etc.
- Notes fields with run-on sentences, words together with no spacing, and strange symbols
- Album titles missing from the record (music)
- Vague subject headings such as "Business"
- Abbreviations in the Title like Jrnl instead of Journal





Artist names that were incorrectly split and inverted: Youth, Sonic should be Sonic Youth





100 1 \$aYouth, Sonic.

245 00 \$aDirty (deluxe edition) \$h[electronic resource] /\$cSonic Youth.



More Inverted Name: Examples

Incoming bib record:

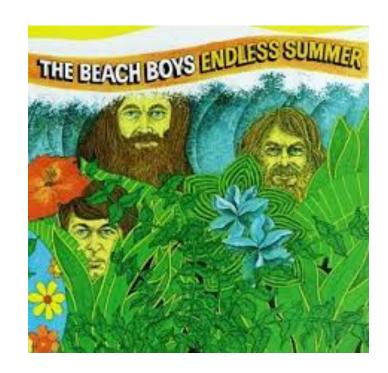
- 110 0_ \$a Destiny, Beth Jeans Houghton & The Hooves Of
- 110 0_ \$a Jazz All Stars, Smooth
- 100 1 aGroup, World Bank.

MARCIVE changed to:

- 110 2_ \$a Beth Jeans Houghton
 & The Hooves Of Destiny
- 110 2_ \$a Smooth Jazz All Stars
- 110 2 aWorld Bank Group

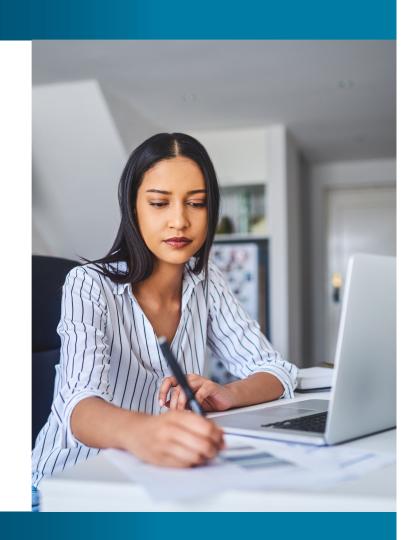
Anything with ", The" at the end will be moved to the beginning.

Like "Beach Boys, The" becomes "The Beach Boys"



Multiple Names in the 100

- If the 100 has names separated by commas, MARCIVE cannot do anything programmatically.
- However, we do have a method of parsing out names by matching information in the tag to an authority record.



Multiple Names in the 100 Examples

Incoming bib record:

100 1_ \$aRice, Christina/
 Garbowska, Agnes/ Hickey,
 Brenda

OR

700 1_ \$aRice, Christina/
 Garbowska, Agnes/ Hickey,
 Brenda

MARCIVE changed to:

- 700 1_ \$aRice, Christina,
 \$d1974- \$0(DLC)n 2013040281
- 700 1_ \$aGarbowska, Agnes.
 \$0(DLC)no2014028769
- 700 1_ \$aHickey, Brenda.
 \$0(DLC)no2014099941



MARCIVE Validates Names: John English



Sage Stance Guided Meditation by English, John

100	1	\$aEnglish,	John.
-----	---	-------------	-------

245 10 \$aSage stance guided meditation\$h[electronic resource] /\$cJohn English and Beth Goldstein.



Jigs & Fixtures for the Table Saw & Router

Get the Most from Your Tools with Shop Projects from Woodworking's Top Experts

Marshall, Chris and Hylton, Bill and English, John ☐ eBook - 2007

100 1 \$aEnglish, John.

245 14 \$aThe building buddy :\$ba guide for people who want to manage the building of their own home /\$cJohn English.

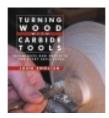


Adding the Date Shows Up in the OPAC for Patron to Quickly Identify the Correct Author

100 1 \$aEnglish, John,\$d1959-

245 10 \$aTurning wood with carbide tools :\$btechniques and projects for every skill level /\$cJohn English.

964 1 Corporate CA . Chrisden Dub Caronini



Turning wood with carbide tools : techniques and projects for every skill level / John English

English, John, 1959-

BOOK | 2012

English, John, -1752

English, John, 1784-1821

English, John, 1831 or 1832-1866

English, John, 18th cent.

English, John, 1903-1969

English, John, 1911-1998

English, John, 1944-

English, John, 1945-

English, John, 1945 Nov. 12-

English, John, 1945 November 12-

English, John, 1956-

English, John, 1959-

English, John A., -1891.

Undifferentiated Names: Examples

Incoming bib record:

- 100 1_ \$aPatterson, James [matches undifferentiated name]
 245 10 \$aHome sweet murder
- 100 1_ \$aConnelly, Michael [matches undifferentiated name]

245 14 \$aThe black echo

MARCIVE changed to:

- 100 1_ \$aPatterson, James, \$d1947-\$0(DLC)n 78086409
- 100 1_ \$aConnelly, Michael, \$d1956- \$0(DLC)n 91020332



Incorrect Tag: Examples

Incoming bib record:

- 710 1_ \$aLady Gaga
- 700 1_ \$aRolling Stones



MARCIVE changed to:

- 700 0_ \$aLady Gaga.
 \$0(DLC)no2008179258
- 710 2_ \$aRolling Stones.
 \$0(DLC)n 80123108

DISCLAIMER: The name has to be recognized as an LC match and will be retagged to match the LC authority record; matching names have had optional \$0 control number added



Incorrect Filing Indicators: Examples

Incoming bib record:

- 008/35-37 eng
 245 14 \$aComplete idiot's guide to bridge
- 008/35-37 spa245 14 \$aLa cara oculta de la luna

MARCIVE changed to:

- 245 10 \$aComplete idiot's guide to bridge
- 245 13 \$aLa cara oculta de la luna

DISCLAIMER: Standard processing will correct examples like this according to the language code in 008/35-37.



Series Statement Processing 490 0 to 490 1/830: Examples

490 0 aMarch of time; vv. 12, episode 8

Was made into:

- 490 1 aMarch of time ;vv. 12, episode 8 (Descriptive Series Field)
- 830 0 aMarch of time; vv. 12, episode 8 (Authorized field)

Series Statement Processing 490 0 to 490 1/830: More Examples

- 490 1 \$aPediatric clinics of North America; \$vv. 2, no. 4
 - 830 0 \$aPediatric clinics of North America;\$vv. 2, no. 4.
- 490 1 \$aHaskin lecture
 - 830 0 \$aCharles Homer Haskins lecture.
- 490 1 \$aCharnwood classic series
 - 830 0 \$aCharnwood library series.



Genres Coded as Subject Headings: Examples

Incoming bib record:

650 0 \$aFantasy drama

650 0 \$aChildren's audiobooks

MARCIVE changed to:

 655 7 \$aFantasy drama. \$2lcgft \$0(DLC) gf2014026332

655 7 \$aChildren's audiobooks.
\$2lcgft \$0(DLC) gf2011026122

Inconsistent or Non-Standard Descriptive Terms

Common LC abbreviated terms expanded to proper form. These are done with standard processing and not part of RDA.

Old forms

Argentina—Descr. & trav.

Diarists—Gr. Brit.—Correspondence.

Gt. Brit.—Hist.—Charles II, 1660-1685—Sources.

Gt. Brit.—Social life and customs—17th century—Sources.

Population Conference, 4th, Paris, France, 1971.

Teaching teams—Addresses, essays, lectures.

Current forms

Argentina—Description and travel.

Diarists—Great Britain—Correspondence.

Great Britain—History—Charles II, 1660-1685—Sources.

Great Britain—Social life and customs—17th century—Sources.

Population Conference (4th: 1971

: Paris, France)

Teaching teams.



Inconsistent or Non-Standard Descriptive Terms

MARCIVE RDA Conversion Service changes abbreviations to full words and converts Latin to English.

- Change abbreviations associated with dates in the following subfields: 100, 400, 600, 700, 800, 110, 410, 610, 710, 810, 111, 411, 611, 711, 811, 130, 630, 730, 830 \$d, \$f; 650 \$a, \$y; 651 \$y
- Change b. to hyphen after date [LC policy is to use hyphen, not born].
- Change d. to hyphen before date [LC policy is to use hyphen, not died] .
- Change fl. to active.
- Change ca. to approximately.
- Change cent. and cen. to century.
- Change abbreviated months to the full spelling.
- Insert B.C. before hyphen when it appears at end of date.
- Change pseud. to pseudonym in X00\$c.



Missing CMC Fields: Streaming Video

Incoming bib record:

000 03520ngm 22005655a 4500

007 vz czazzu

007 cr cna||||||

008 171006s2014 xxu792 e s vleng d

245 10\$aMurdoch mysteries.\$nSeason 8\$h[electronic resource].

300 \$a1 online resource (18 video files (approximately 792 min.)) :\$bsound, color

CMC fields added by MARCIVE:

336 \$atwo-dimensional moving image\$btdi\$2rdacontent

337 \$acomputer\$bc\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier



Missing CMC Fields: Streaming Audio

Incoming bib record:

000 01735njm 22003735a 4500

007 sz zuunnnuned

007 cr nna||||||

008 150802s2015 xxunnn es eng d

245 00\$aYoga to david bowie\$h[electronic resource] /\$cYoga Pop Ups.

300 \$a1 online resource (1 audio file (48 min.)) :\$bdigital

CMC fields added by MARCIVE:

336 \$aperformed music\$bprm\$2rdacontent

337 \$acomputer\$bc\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier



Missing CMC Fields: eBook

Incoming bib record:

000 02499cmm 2200577La 4500

007 cr cn

008 000807t19971997nyua ob 001 0 eng

245 10\$aWorld economy macroeconomics\$h[eBook] /\$cHarland Wm. Whitmore, Jr.

300 \$a1 online resource (xi, 374 pages) :\$billustrations.

CMC fields added by MARCIVE:

336 \$atext\$btxt\$2rdacontent

337 \$acomputer\$bc\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier



Missing CMC Fields: Online Database

Incoming bib record:

000 02842cai 2200589li 4500

007 cr ||||||||

008 130919c20139999nyuuu d o 0 2eng

d

245 00\$aOxford constitutions of the world.

300 \$a1 online resource

CMC fields added by MARCIVE:

336 \$atext\$btxt\$2rdacontent

337 \$acomputer\$bc\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier



Missing CMC Fields: Online Journal

Incoming bib record:

000 02086cas 2200421 i 4500

007 cr mnu uuuuu

008 160710c19uu9999io qr pss 0 0ind c

245 00\$aJournal of the medical sciences\$h[electronic resource].

CMC fields added by MARCIVE:

336 \$atext\$btxt\$2rdacontent

337 \$acomputer\$bc\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier



Missing CMC Fields: Online Score

Incoming bib record:

000 01386ccm 2200385Mi 4500

007 cr |n|||||a|a

007 q

008 121122nuuuuuuuxx uuu o n und

245 10\$aSelected pieces from the Magic Flute \$cby Wolfgang Amadeus Mozart.

300 \$a1 online resource ((1 online score 17 pages))

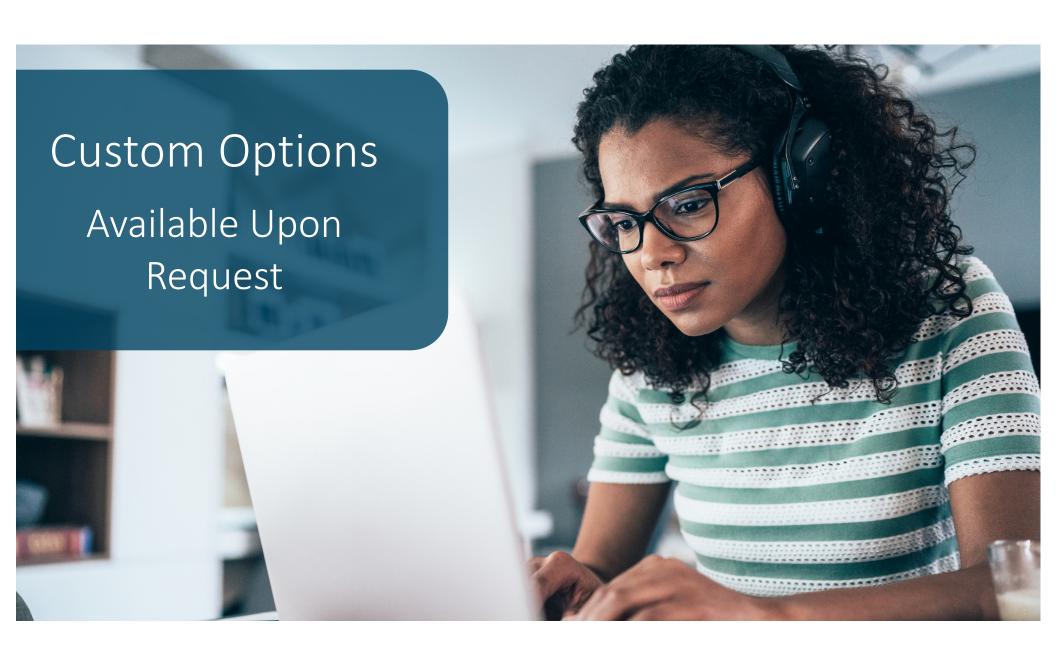
CMC fields added by MARCIVE:

336 \$anotated music\$bntm\$2rdacontent

337 \$acomputer\$bn\$2rdamedia

338 \$aonline resource\$bcr\$2rdacarrier





300 for online resource

Streaming audio

Incoming bib record:

000 01537njm 22003735a 4500

008 150802s2012 xxunnn eo eng d

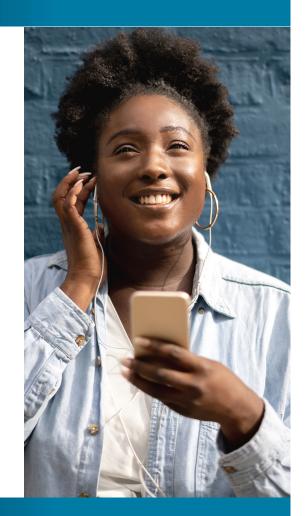
245 00\$aChristmas with nathan pacheco \$cNathan Pacheco.

300 \$a1 audio file (13 min.): \$bdigital

Possible change to:

300 \$a1 online resource (1 audio file (13 min.)):\$bdigital

DISCLAIMER: This can be added to bib records without a 300\$a of "Online resource"; existing 300\$a will be put in parentheses; must be coded as "o" for online in 008/23 or 008/29, depending on type of record in ldr/06.



008 not coded as online

Example #1: Online Score

Incoming bib record:

000 01286ccm 2200361Mi 4500

008 121122nuuuuuuuuxx uuu a n und d

245 14\$aDie Erwartung \$cby Franz Schubert.

300 \$a1 online resource ((1 online score 11 pages))

Possible change to:

008 121122nuuuuuuuuxx uuu o n und d

Based on bib record coding: Idr/06 = c [notated music]

008/23 changed from "a" [microfilm] to "o" [online]



DISCLAIMER: This can be added to bib records with a 300\$a of "Online resource"; the existing 008 byte for "Form of item" will be modified to "o" for online; cannot be done for bib records without a 300 field; this option should be used sparingly as there is potential for incorrect 008 coding; we can determine if this appropriate after we look at your data]

750/755 tags should be 650/655 tags

Incoming bib record:

- 750 0 \$aDocumentary films
- 750 0 \$aBible stories
- 755 0 \$aHandbooks and manuals

CMC fields added by MARCIVE:

- 650 0 \$aDocumentary films. \$0(DLC) sh 85088115
- 650 0 \$aBible stories. \$0(DLC) sh 85013820
- 655 7 \$aHandbooks and manuals. \$2 lcgft \$0(DLC) gf2014026109

DISCLAIMER: This will not be performed on any other 75x/65x fields except 750/650 and 755/655; matching terms have had optional \$0 control number added.



Get in Touch!

www.marcive.com



Ligia Gomez, MLS
Marketing Representative
MARCIVE, Inc.
Igomez@marcive.com



Ray Schmidt, MLS
Assistant Director for
Discovery Service
Wellesley College
rschmidt@wellesley.edu